WM. D. BOWEN
BANJOIST

Studio: 673 Broad Street

L. D. Telephone

Newark, New Jersey

... NOTE ...

TO THOSE contemplating the study of the banjo I would say that the right way to begin is to go to a competent teacher who has a thorough knowledge of the instrument and one who is a performer. Next in importance is a good banjo. When purchasing one, do not imagine that a poor instrument is good enough to begin with. The ear, as well as the fingers, has to be trained, and this cannot be done with a poor sounding banjo. I use the alternate system of fingering, which involves the correct division of the work among the fingers used. I also arrange and adapt to their ability any selection the pupil wishes to learn.

... Terms of Tuition ...

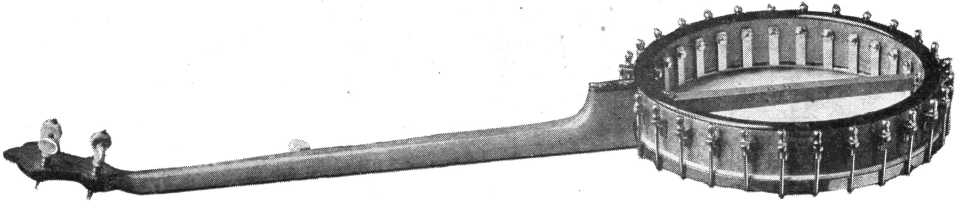
1	Half Hour Lesson, ...	$ .75
20	Half Hour Lessons, ...	12.00

1	One Hour Lesson, ...	$ 1.00
20	One Hour Lessons, ...	15.00

Payable in Advance

All lessons missed are charged for except in case of protracted illness when sufficient notice must be given.

Mr. Bowen, as a Banjoist, is well and favorably known, and his services are available for Concerts, Musicales, Clubs, etc.



THE "BOWEN" BANJO

BUILT FOR TONE

DESCRIPTION.—Wood rim, ⅝ inch thick and veneered with Bird's Eye Maple, inside and outside. Flat surface on top, thick ebony veneering on bottom. Wood rim, 10½ inch diameter by 2 inch deep. 24 heavy brackets. Inside of rim as shown in cut has 25 highly nickel-plated brackets made of the best spring steel (which are fastened to the rim by the use of bolts that are used in conjunction with outside brackets), and extend over rim and rests on a small ring ⅛ inch, which is fastened on rim. On these brackets rest a steel ring 5-16 inch that the head is drawn over. The steel bracket acts as a spring by which you get the proper vibration to each note, thus producing a clear and distinct tone. The total depth of rim is 2½ inches

Price, $50.00

Concert size, 12 inch rim, 28 brackets, 19 inch neck, 20 frets, $50.00